

F U C O N V E R S A T I O N S

12.05.21

19-20 BST

20-21 CEST

EXQUISITE CORPSE

with MARIA FEDORCHENKO

Exquisite Corpse comes out of collective, non-competitive, playful works, resulting in a non-intentionality, or rather of an indeterminate intentionality. As such, it does not correspond to any particular product or form. Far beyond artistic currents and critics, the Exquisite Corpse represents a cold technical process fuelled by a non-deterministic project. Somehow all of this sounds scary, as its (fortuitously achieved) name “Exquisite Corpse” would suggest. On May 12th we will have the opportunity to discuss with Maria Fedorchenko, educator at the Architectural Association, several aspects of architectural representation that can be directly or indirectly related to the Exquisite Corpse. The aim will be to initiate a conversation on the techniques of representation of collectives, or rather of subjects in spontaneous, temporary aggregations.

LIDIA GASPERONI, from TU Berlin, will also join the conversation as respondent.

Zoom link:

<https://zoom.us/j/94531293577>